The Munich-based keyboard virtuoso Matthias Bublath has performed at various festivals and events worldwide, such as the Montreux Jazz Festival, the Kora Awards (Johannesburg, South Africa) the Kennedy Center Of The Performing Arts (Washington, USA) and toured throughout Japan.

He lived as a freelance musician in the jazz metropolis of New York City for over nine years and established himself as one of the city's most versatile musicians.

He continues to develop new projects that range from jazz, blues funk and gospel to Latin American rhythms.

In addition to the piano and keyboard, Bublath is also a specialist on the Hammond B3 organ and works with an organ trio as well as various other organ projects.

This range also comes through in his thirteen albums under his own name. He is signed to the renowned record company Enja Records and in 2020 won the Förderpreis Initiative Musik for his "Eight Cylinder Bigband".

However, Matthias Bublath is not only an outstanding ensemble musician, but also shines as a solo pianist. Since the beginning of his career, he has endeavored to open up new avenues of sound aesthetics. In melodically strong original compositions he refers to the sound of the genre classics of jazz piano. He also ventures exciting new interpretations and improvisations on well-known piano works from the literature of classical music: Unusual stylistic turns and surprises are guaranteed!

Press Quotes (SZ):

*...Bublath alone would pass for a band. With his left hand, the pianist drove the rhythm section with gripping grooves. And as a contrast there were flights of poetry...enthusiastic applause, two encores.*

*...Since his return from the USA in 2009 with a suitcase full of experiences from New York, Bublath has made an absolutely convincing new start in this country. Above all, one that distinguishes the pianist and Hammond organ virtuoso as a versatile and innovative artist. Whether jazz, blues, boogie, ragtime, honky-tonk style, gospel, funk, Latin, soul, pop or rock: Bublath not only masters the genres and genres, but has also developed his own stylistics...*

*..Bublath conveys the feeling that there is nothing, in the wide round of jazz, that he hasn't mastered......almost explosive his technique and intense his clearly structured improvisations."*

*...In between, he then repeatedly reached into the impressive B3 organ at the ready, letting it hiss and howl, developing bold visions and overcoming resistance.*